

# BLUE IS MY GRASS

Gesamtpartitur für das Ensemblespiel einer Stringbandbesetzung  
(Mandoline, Gitarre, Bass)

Tonart G-Dur / Tempo = 80 bpm

Music by Hans Wetsremeier / Rupert Paulik  
Notes & Tabs by R. Paulik 2007

## PARTITUR SYSTEME:

1. Stimme: Solo-Mandoline
2. Stimme: Solo-Gitarre
3. Stimme: Backup-Mandoline
4. Stimme: Backup-Gitarre
5. Stimme: Kontrabass

### A-Teil

The score is arranged in five systems, each with a staff and guitar/mandolin tablature. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is 80 bpm.

**Solo-Mandoline:** The first system shows a melodic line starting with a quarter rest, followed by eighth-note patterns. The tablature includes fret numbers and slurs.

**Solo-Gitarre:** The second system shows a melodic line starting with a quarter rest, followed by eighth-note patterns. The tablature includes fret numbers and slurs.

**Backup-Mandoline:** The third system shows a rhythmic accompaniment of eighth notes. The tablature includes fret numbers and slurs.

**Backup-Gitarre:** The fourth system shows a rhythmic accompaniment of eighth notes. The tablature includes fret numbers and slurs.

**Kontrabass:** The fifth system shows a bass line starting with a quarter rest, followed by eighth-note patterns. The tablature includes fret numbers and slurs.

B-Teil

The score is divided into five systems, each with a melodic line and a fretboard diagram. The melodic lines are in treble clef (except for the Kontrabass in bass clef) and G major. The fretboard diagrams show fingerings for Treble (T), Alto (A), and Bass (B) positions. The Solo-Mandoline and Solo-Gitarre parts include specific techniques like hammer-ons (H) and slides (Sl). The Backup-Mandoline and Backup-Gitarre parts provide harmonic support with chords and double stops. The Kontrabass part provides a steady bass line.

**Solo-Mandoline**

10

T A B

H 3-3-3 5-7-7-5 H 3-3-3 5-7-7-5 Sl 1-0 5-2-5-5 4-4-4 H 3-3-3 5-7-7-5 H 5-5-2 6-7-7-5 H 3-3 Sl 5-7-7-5-3-2 2 0 5 5 4-5

**Solo-Gitarre**

T A B

H 3-3-3 3-5-5-3 H 3-3 0 1-2-2-2-0 H 3-3-3 3-5-5-3 Sl 4 3-2-0 2-5-5-5 2-2-2 H 3-3-3 3-5-5-3 H 3-3 0 1-2-2-2-0 H 3-3 3-5-5-3 5-4-0 4-0-2-0 4

**Backup-Mandoline**

T A B

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

3 2 5 2 3 2 5 2 3 2 5 2 3 2 5 2

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

5 0 7 0 5 0 7 0 5 0 7 0 5 0 7 0

C G D G C G D G C G D G C G D G

**Backup-Gitarre**

T A B

0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3

1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3

**Kontrabass**

T A B

3 3 0 3 0 3 3 3 0 3 3 3 0 3 3 3

1 3 2 3 0 3 3 3 0 3 3 3 0 3 3 3

3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3